

## Designing Spaces for Listening and Understanding

Creating a community of learners is based on listening to understand rather than listening to reply. This presentation will explore a variety of strategies, including philosophy with young children, that can be applied to create listening environments that will support the children's play and exploration.

### **WHEN:**

**Tuesday 9<sup>th</sup> November 2021**

### **WHERE:**

### **ONLINE EVENT**

**Joining instructions will be sent to delegates prior to the event**

### **TIME:**

**7.00-8.30pm (approx. finish time)**

### **How to book a place:**

Online via the Early Education Website – <https://early-education.org.uk/> by clicking on the event – if you are a member of Early Education you will be required to apply the discount code stated online at the time of booking.

Any queries and requests for invoices should be directed to this email address: [office@early-education.org.uk](mailto:office@early-education.org.uk)

**Cost:** - this must be prepaid at the time booking

**Members free**

**Non Members £10.00**

**Students £5.00**

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### **Keynote Speaker:**



**SUZANNE AXELSSON**

### ***MORE ABOUT OUR SPEAKER***

**Suzanne Axelsson** ..... works as a pedagogical consultant using listening and philosophy with children as tools to improve democratic learning and play spaces in early childhood education. She works on the EY program at the Department of Child and Youth Studies, Stockholm University. Suzanne has a masters in ECE and has travelled globally to hold workshops, presentations, and visit EY settings. She writes on her blog, Interaction Imagination, about play, listening, neurodiversity, and sustainability etc and curates the Facebook group "The Original Learning Approach". She is exploring Indigenous Knowledge as threads of thinking in Original Learning, where play and learning are equally valued and interwoven. Suzanne will have chapters in three books published during 2021, one on play on Swedish preschools, another on risky play, and one sharing her own journey as an educator inspired by the Reggio Emilia Approach™

